

October
2018

ART ESSENCE NEWSLETTER

Wide Bay Gallery

228 ADELAIDE STREET,
MARYBOROUGH 4650

ABN 81 409 856 484

PH 07 41221858.

widebaygallery.qld@gmail.com

www.artmaterialsupplies.com

OUR FAMOUS IN-HOUSE HANDS ON DEMONSTRATIONS



Hello Art Essence Subscribers!

**Want to be a Member of our
Art Essence Club??**

**Cost is \$15 per year. You receive a
discount loyalty card that entitles
you to 10% discount on products
and framing**

(unless already marked down)

**Plus MEMBERS ONLY in-store specials.
(please keep an eye on your membership
renewal dates)**

Demonstrations are held at the Wide Bay Gallery each week on a Wednesday afternoon and repeated again on a Thursday afternoon to cater for numbers. Afternoon tea is provided. Please bring along an apron and your art journal for notes and working in. All other materials supplied.

Where: Wide Bay Gallery
228 Adelaide Street,
Maryborough

Cost: **\$25.00** per person
(unless otherwise specified)

Payable on arrival.

A maximum of 10 students per class
– so book early.

Bookings essential: 07 4122 1858
or

widebaygallery.qld@gmail.com

A DISCOUNT OF 15% IS APPLICABLE
ON PRODUCTS DEMONSTRATED
AND PURCHASED ON THE DAY.

This month sees the beginning of the **Christmas Hampers** campaign where *members* can go into the draw to win one of several hampers brimming with art materials. For every \$100 spent in one purchase between now and the Draw Date: Thursday 20 December 2018, qualifies for a free entry into the draw. **Membership must be current to participate.** The treasure chest will be on display in store from November.

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**WEDNESDAY 3RD
& THURSDAY 4TH**
ACRYLIC POURING MEDIUM
STRING PULL PATTERNS
COST: \$30.00
BRING: APRONS!
1.00-3.00PM
Beginners welcome.



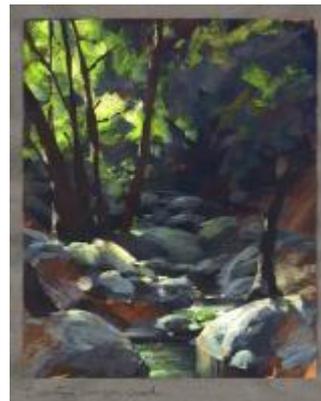
**WEDNESDAY 10TH
& THURSDAY 11TH**
"THE BACK SHED"
1.00-3.00PM
Using Matisse acrylic mediums to
create cracking and rust effects.



**WEDNESDAY 17TH
& THURSDAY 18TH**
CALLIGRAPHY LEVEL 3
Black Letter
1.00-3.00PM
Some experience is preferable



**WEDNESDAY 24TH &
THURSDAY 25TH**
WOODLAND STUDIES IN GOUACHE
1.00-3.00PM
Using the flexibility of gouache to
create thumbnail sketches
We will be working straight into your
journals.



**WEDNESDAY 31ST
& THURSDAY 1ST NOV.**
FLORALS IN ART SPECTRUM'S
EXTRA SOFT SQUARE PASTELS
1.00-3.00PM



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Wide Bay Gallery's
FEATURED ARTIST FOR
SPRING

Michelle Dederer

Michelle was born in Cessnock 1965 and is a proud aboriginal woman from the Wonnarua people. She is a dedicated story teller using art as her platform keeping many traditional stories alive. Working with acrylics on canvas, Mitch (as she is affectionately known) has an obvious passion for her heritage and her country. This is exceptionally evident in her carefully articulated paintings. Each painting draws you into a legend that has a comprehensive story to tell. An international artist, Mitch's artworks are continuing to sell worldwide and her works are always in a high demand. We invite you to come and view them for yourself.

Wide Bay Gallery is proud to present her latest works for Spring, 2018.



CAN'T GET TO OUR WEEKLY CLASSES?

Saturday Morning Journaling

Classes: SATURDAY October 6th



We are getting together again for our monthly Saturday morning Journaling workshop. (*soon to be bi-monthly*)

Cost is \$25.00 (payable on the day) plus bring your own quality, hard-cover, A4-ish journal. Bookings taken through WBG. **Class almost full***

Saturday Morning
Watercolour Class with

Mary Argall.



Next Classes

Saturday:

Oct 13th & 27th.

Mary has taught

and attended for many years at Toowoomba's McGregor School of Arts. Cost \$35.00 each Saturday plus a materials list (available in store). Bookings through WBG. *Seats available*. ***Please advise asap if you are booked and unable to come along.***

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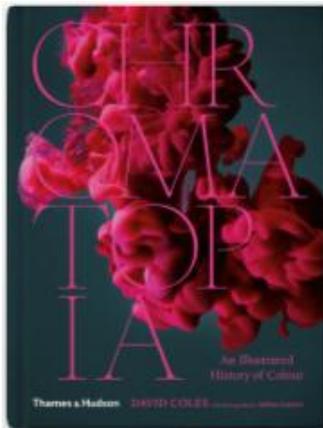
ART ESSENCE NEWSLETTER

NEW IN STORE NEW IN STORE



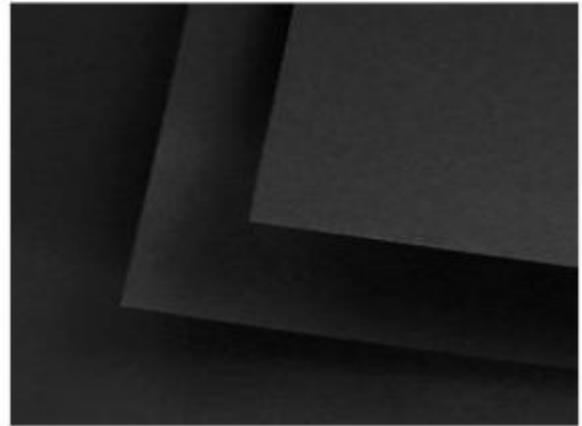
Sakura's Gelly Roll Stardust

Pens set of 6. Japanese made, Sakura Gelly Roll pens are the perfect companion for journaling, scrapbooking and mixed media artists. Delightfully sparkly, they come in two sets of 6 - Solar and Satellite. Retailing @ \$28.30 each.



Chromatopia – The Book

As seen on TV: The ABC's "The Hub on Art" program recently. In store now! Retailing @ \$49.95 it's filled with stunning photography and truly interesting facts about the pigments we use or have used over the centuries. Well worth a read and a great gift idea too!



Fabriano's Black Black & White White paper.

Fabriano Black Black is a range of uncoated cardboards made of ECF cellulose pulp. 460gsm 50x70cm sheets This paper is characterized by a very deep black colour due to the high quality and lightfast pigments used for its production. Flexible and resistant it is ideal for pastel, colour pencils, markers, acrylics and portfolio presentations. \$8.80/sheet. Watch the video:

https://www.youtube.com/watch?time_continue=63&v=y8ls85is0DM

Fabriano White White is a range of uncoated cardboards made of ECF cellulose pulp featuring a very high whiteness and stiffness. 400gsm 50x70cm. It is very flexible and resistant and ideal for drawing.

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MEMBERS ONLY
MONTHLY SPECIAL



15% OFF

Art Spectrum's range
of Watercolours

In accordance with proven traditional methods of production, all Art Spectrum® Artists' Watercolours are carefully stone milled to enhance the individual brilliance of each selected permanent pigment and to maximise its handling qualities. Successful watercolours depend on selecting the best quality paper, the permanence and brilliance of the pigments and the use of a wide variety of quality brushes. Available in 10ml tubes - Series 1-4

DON'T FORGET!

"OLD LABEL SALE"!

Any Winsor & Newton, Winton or
Daler Rowney Georgian oils

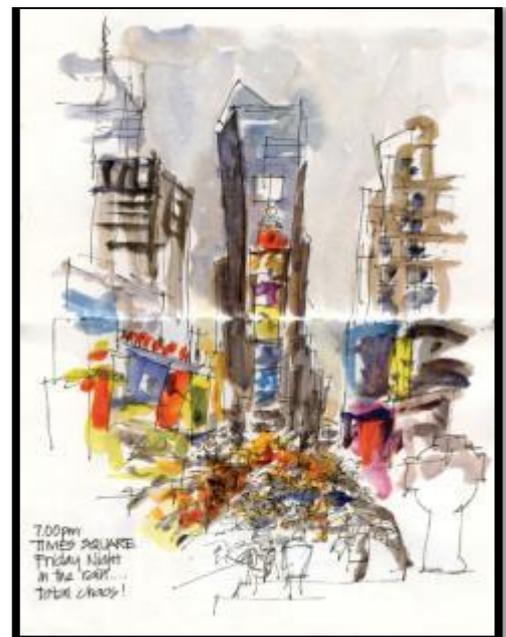
40% off any *specialty*
marked labels!!

That's a HUGE SAVING!

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Take to the Streets with Pen and Brush

Urban sketching isn't just about drawing buildings. It's about life and capturing the vibrancy of that life between the pages of your sketchbook.



7.00pm
TIMES SQUARE
TRUMAN LIGHT
IN THE GEAR
TOTAL CHAOS!

1. A pencil or pen, a journal or sketchbook, and a small set of watercolours are the go-to choice of many sketchers. Brushes and a water container, or a water brush, will see you through any sketching opportunity.
2. If you don't have your kit with you, you can't sketch when the opportunity arises.
3. Draw on a paper napkin with a borrowed ballpoint.
4. Draw what speaks to you. Just draw what you naturally find interesting.
5. Let your sketching subjects know they are your impromptu subjects, if necessary.
6. Keep an eye on what's going on around you.
7. If you prefer not to be noticed, wear dark glasses or a broad-brimmed hat, or choose a position in a booth or against a wall.
8. Find a sketch partner
9. Don't worry about the end result. Focus on learning to see what's around you.
10. Don't shy away from mixed media
11. Stop sooner rather than later: That way you don't overwork a drawing.
12. Embrace the rich, varied urban life. Even in a small town! Not all urban sketchers are architects and not all urban sketches are drawing of elaborately lined buildings.
13. Draw what you see. Don't confuse that with what you think you see.



Taken from Artists Network Blog:

<https://www.artistsnetwork.com/art-mediums/watercolor/13-urban-sketching-tips/>

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Shining the Spotlight on Australian Artists:



Susan Skuse lives and works in the Gold Coast Hinterland and draws inspiration from the sub-tropical rainforests of the area. She first trained as an artist in the 1980's and has more recently completed degrees in Fine Arts and Philosophy. Her current series of work brings together a diverse range of influences including Asian philosophy and traditional art, textile pattern, bird-watching and the phenomenology of perception.



SUSAN SKUSE

Susan explains: “The work goes through four processes (at least). Firstly, I create an abstract colour background using vibrant lithographic inks with solvent to create fluid organic effects. Then I work with my ever growing library of custom made stencils – sometimes plant forms, sometimes abstract or classical patterns. When I am happy with the background I then sit back and consider what bird subject it suggests to me. The final stage is to re-balance the work tonally so that the subjects sit happily with the background.”



Susan's website and artworks can be
viewed here:

<https://hillierskusegallery.com/artists/susan-skuse-rev/>

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2018 Tutored Workshops in Maryborough

We are coming to the end of our Workshop year. We hope you have had the chance to attend one or more of our workshops and we welcome feedback and take suggestion as to who you'd love to see in 2019.

Don't miss out on the final workshops to end the creative year with plenty of inspiration and new techniques to keep you going until we get back into it next year.

All workshops will be held at Blue Shades Motel conference Room 35-39 Ferry Street, Maryborough (near Lamington Bridge) Costs include complimentary light lunches, morning and afternoon tea.

Contact Wide Bay Gallery for bookings and details. *Accommodation package deals are available through the motel for "Out-of-Towners". Phone Kelli on 074122 2777 for details and mention that you're doing a workshop. Further information of each workshop can be found on our website:

<https://artmaterialsupplies.com.au/2018-tutored-workshops-qld/>

OCTOBER 6th – 7th DAVID WELLS:

Is back (we love this guy!) to teach us how he does his watercolour portraiture. Be quick to get into this one time is running out! **\$300 + materials**

OCTOBER 26th -27th -28th DONALD J WATERS OAM.

Our favourite tutor will be back for the second time in 2018 to show us how to work magic onto canvas using charcoal and acrylics. Beginners welcome. Class is almost full. **\$400 + materials.**



CLASSES, COMPETITIONS AND EXHIBITIONS

PASTEL CLASSES with VICKI ARMSTRONG

Friday mornings at Wide Bay Gallery from 9.30 – 11.30am. Suitable for all skill levels.

Ring Vicki on 0409 647 380 for further information and bookings.



SUE'S ART ANTICS: Every Friday Morning @ Aldershot Hall. A great bunch of artists get together under the tutorage of Sue Crickitt. Bookings 0429 968817. \$12.00 per class. Bring your project and your paints.



What's on @

Gatakers Art Space:

Stand for What We Stand On - Elizabeth Hersey, David Probyn, Gina Davey, Sue Sheppard



For all of Australia's natural beauty, sadly it leads the world on extinction. The artists' shared passion for the natural world seeks to not only show its beauty but to also

highlight the need to protect the places and animals we love, through the media of paint, sculpture and typography.

<http://www.ourfrasercoast.com.au/Gatakers/Whats-On>



ONLINE COMPETITIONS:

FOLLOW THE LINKS TO ENTER AND TO
FIND OUT MORE

(N.B. some online competitions require a high resolution digital image only and others require a physical delivery and collection of your artwork – check the fine print!)

Adelaide Perry Prize for Drawing

The Adelaide Perry Prize for Drawing is a \$25,000 acquisitive art award among the most significant of its kind in the country. Inaugurated in 2006, the Prize is generously supported by the Parents and Friends' Association of PLC Sydney. Named in honour of respected painter, printmaker and draughtswoman, **Miss Adelaide Elizabeth Perry** who taught Art at PLC Sydney from 1930 to 1962, the Prize attracts submissions from around the country.

<https://www.plc.nsw.edu.au/microsites/adelaide-perry-gallery/adelaide-perry-prize-for-drawing>

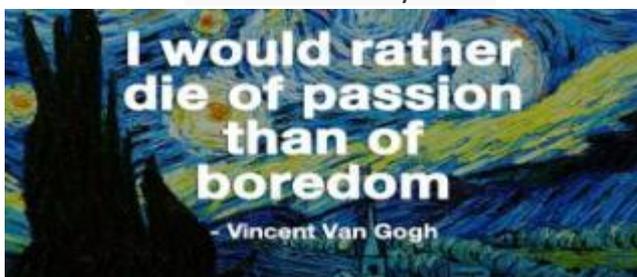
BAM Art Prize

Entries close Saturday 13 October 2018

The inaugural non-acquisitive BAM Art Prize for works in any medium is open to all artists nation-wide, offering not only prize money but a unique visibility opportunity, featuring the winner on the cover of Byron Arts Magazine. Winners of all Highly Commended Awards will also be featured, and all finalists will be featured digitally. The prize will be presented on Nov 9, continuing with a three-week finalists exhibition at Thomgallery, Byron

Bay's leading art gallery. www.thomgallery.info

Visit www.byronartsmagazine.com.au for details and entry form.



Contemporary Art Awards 2019

Entries close Wednesday November 28, 2018

Winner's prize, \$5,510 worth of cash and prizes, plus additional prizes for finalists.

Apply online, or through the supplied hardcopy application form. Visit the website for details.

<https://www.contemporaryartawards.com/>

The North Sydney Art Prize

Entries close midnight, Monday October 31, 2018

Submissions are open for The North Sydney Art Prize, a biennial arts event showcasing indoor and outdoor contemporary art at the iconic Coal Loader site at 2 Balls Head Drive Waverton on Sydney's north side by artists from across Australia. Works in all mediums, created in the last two years are accepted. Prizes total \$47,500 across seven categories with a major prize of \$20,000. Exhibition March 2 to 17, 2019.

Visit website for details and entry.

Sculpture at Scenic World 2019

Entries close Monday November 12, 2018.

Entries are invited for the eighth annual outdoor sculpture exhibition in the ancient Blue Mountains rainforest in 2019.

Opportunities for artists include the Major prize of \$20,000 and the \$5,000 Environmental Award.

Visit website for details and entry form

<https://www.sculptureatscenicworld.com.au/>

Don't forget to check out what's going on @ Hervey Bay ArtSociety:

<http://herveybayartsociety.org.au/>

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Cheers from the staff:

Ernie –



**Official Shop
Mascot/Knee-Licker
and Meet & Greet
Committee,
Ex-con (bailed from
Pound, twice)**

***Update:** I had to have an eye removed due to a nasty cancer, so I am accepting Schmacko treats to make me feel better.

**Vet's Orders
(honest)**



**Tammy Martin –
Pastel & Acrylic
Specialist,
The best we
have in I.T.
Cos-player,
Tutor & Co-Pilot,
Equine, Dragon
& Elf Expert
Owner of
aforementioned
escapee**



**Sue Crickitt –
Customer
Service,
Brush Guru,
Tutor & Folk Art
Specialist,
Mum to
Nathaniel.**

**Bette Phillips –
Drawing and Pastel
Specialist,
Owner, Framer and
Bean Counter
Nanna to Kade
George**



**Ewalina Powell –
Bachelor of Arts,
Oil and Calligraphy
Specialist,
Tutor and Customer
Care
Nanny to Alex
Apprentice boatie (2nd
mate)**

