

Colour Harmony with Aerial Perspective for Artists with tutor & artist Karol Oakley Master Pastellist PSA

Colour Harmony, what is it & how does it work? Can it really make a difference to your painting? All these questions and more are answered in this skill building workshop. Colour Harmony is explained, demonstrated and worked with. See how it can enrich your finished painting, limit your palette and provide unity. Understand how this powerful asset is used to create aerial perspective, which if not done well can make or break a painting. We will go through just what is AP, how it works and how it can work for you. This workshop is a structures course and is demonstrated, explained and has step by step tutorials and equal individual attention. Participants need a willingness to try something different, and a readiness to experiment with pastel methods.

Skill Level is for intermediate to advanced. Participants need to have at a minimum four years pastel painting experience and a sound knowledge of colour mixing.

Materials List for the three-day Workshop:

Paper: Threesheets of Art Spectrum brand Colourfix paper size 50 x 70cm. In the colour "Sand"
Two sheets of any of these: Glassine, butchers or tissue paper or a Krystal bag to store finished pastel.

Backing board: to take a half sheet of Colourfix Paper approx. 40 x 60 cm size, with no dints or scratches in it. If you want to paint big bring a 60 x 80cm board for Sunday

Pastels: Bring what Artists Quality Soft pastels that you have. Any brand will be good. A set of landscape colours is preferred if you have to buy any. Include some dark and light tones in your kit.

Optional Folder: to store paper and paintings in. I use a piece of cardboard folded in half and closed with a bulldog clip. It is a bit larger than my backing board size of 40 x 60 cm.

Easel: bring what is comfortable for you, standing/ sitting /table top. A board on the table is fine. The easel needs to be able to support a half sheet paper and backing board and not be wobbly!!

Other Bits:

- 4 Bulldog clips
- Masking Tape – 1 x roll
- Old piece of cloth/face washer size
- An old towel for the table
- Drop cloth for the floor
- Plastic pallet knife
- Visual diary and 2B pencil
- Small atomiser spray bottle
- A putty eraser, the Faber Castell Knetgummi brand.
- One piece of charcoal
- 1 Taklon/Synthetic Brush sizes: 1x flat 25mm wide, and bring some old bristle brushes you have
- Container to put pastels into
- A small container for water
- Bring your drinking water and your camera/iPad
- Chocolate for the tutor 😊

Required:

Please bring your own reference photos and a black and white photo copy of your photo for Sunday. Not that I'd expect this but just a reminder: no calendar pics, copies from books or any other copyrighted material. For this workshop to have an effective outcome for you as an artist please bring photos that you have taken and no one else. You must have been on site to take the picture. Thanks.