

Donald James WatersOAM

Material List for Workshop

Spontaneity and Freedom Using Acrylics / Charcoal

- Easel big enough to hold your largest canvas/board
- Backing Board and Masking Tape required if you are working on un-stretched canvas or if old painting is on paper
- 2 Large Canvases – As large in size as you can handle
- Old Painting to Paint Over
- Charcoal Pencil / Willow / Compressed – Large quantity
- Eraser
- Atelier Brand Acrylic **Universal Medium**
- Fine Mist Spray Bottle – **A MUST**
- Artist Quality Acrylic Paint – Your choice of colours
- Palette/ Plastic Lid / Plate etc.
- Brushes – Your choice of brushes
- Water Container
- Masking Fluid
- Hairdryer
- *Covered in Footwear & Apron